

\*Indicates a required field

#### Before you begin

- 1. FINAS anticipates that you have discussed with the Secretariat about your Project early in the planning stage. We recommend this to ensure that your Project can meet the requirements of the International Film Co-Production Program ("Program") and that you have the necessary information to complete this Final Approval Co-production Application Form. You should only lodge this Final Approval Co-Production Application Form once the film is completed.
- 2. Any Final Approval issued by the Program Committee pursuant to this Final Approval Co-production Application Form as an official co-production does not guarantee automatic qualification for any incentive / benefit made available to an official co-production (being a national film) in Malaysia, rather, it means you are eligible to apply for the relevant incentive / benefit to support your film, subject however to the terms and conditions applicable to such incentive / benefit.
- 3. FINAS reserves the right to provide details of an agreement entered into between the Government of Malaysia with the governments of other countries in relation to the Program ("Agreement") to government organisations which requires this information from FINAS.
- 4. In the event that the applicant has submitted an application(s) for any incentive and/or award program(s) made available by the FINAS and/or any other Ministries under the Government of Malaysia in respect of the Project ("the Other Applications"), irrespective of whether the Other Application(s) is successful or not, the Program Committee has an absolute discretion in making a reasonable consideration on whether to grant the approval pursuant to the submission of this Final Approval Co-production Application Form based on the Other Applications submitted by the applicant.
- 5. Throughout this application form, the term herein have the same meanings as defined in the International Film Co-Production Program Guidelines.
- 6. The Secretariat aims to process this Final Approval Co-Production Application Form within twelve (12) weeks of receipt of a complete form. Delays in providing complete form may cause delays by the Secretariat to process your application.
- 7. However, it is important to remember that co-production approval can only be granted once all the relevant Competent Authorities have approved the film so you should ensure your co-producer is lodging an application to its Competent Authority at the same time.

Please tick to confirm that you have:*  Read FINAS's International Film Co-Production Program Guidelines Read the relevant Agreement(s)  Completed the Co-Production Eligibility Tool Consulted the Secretariat about the Project
<u>Certificate of Provisional Approval</u> * Please provide your Certificate of Provisional Approval reference number*
Provisional Approval reference number:
Changes to the Project*  Please confirm whether there are any changes that have occurred to the Project since the issuance of the Certificate of Provisional Approval. In the event that your answer is affirmative please provide to us a statement of changes i.e. clarifying and explaining on the relevant changes.  Yes  No
Chain of title of documents  Please also provide to us copy of the chain of title documents which should include (if applicable):
(a) Supporting documents which outline all parties who have a beneficial interest in the copyright of the Project (including agreements relating to the transfer of production responsibility from a previous production company or companies); and
(b) supporting documents which set out creative rights and recoupment for any Malaysians.
Additional documents  If applicable, please confirm whether you have provided FINAS with the documents which have been requested by the Secretariat / Program Committee through the Certificate of Provisiona Approval. In the event that your answer is negative, please provide to us with the requested documents.  Yes  Not Applicable
Concurrent Application for Incentive(s)  Have you submitted any application for any incentive(s) offered by FINAS or any other government agencies in Malaysia?*  E.g.: Film in Malaysia Incentive (FIMI) / Dana Kandungan Digital (DKD)
Yes No
If yes, please specify the incentive and amount applied:

## **SECTION 2** APPLICANT INFORMATION

\*Indicates a required field

Malaysian Producer					
Malaysian Producer Details					
This is the company for the Malay				o the Co-Pr	oducers' Contract (to be
executed between the Malaysian pro	ducer and co-pro	ducer(s,	)).		
Malaysian Producer*					
Malaysian Executive Producer*					
Company Name*					
Common Desistantian Number (a		ı.la	FINIAC Duos	l	ense Number*
Company Registration Number (a Companies Commission of Malays		tn	FINAS Proc	auction Lice	ense Number*
Companies Commission of Malays	old)				
D			Causta et Da		D:*
Registered Company Address*			Contact Pe	rson*	Designation*
Business/Mailing Address*			Business P	hone*	Mobile Phone*
Busiliess/ivialiling Address			Dusiliess F	ilolle	Wiodile Filolie
E-mail*					
			1		
Names of Company Director(s)	Nationality	Resid	dency (past	Address o	of Company Director(s)
			o years)		
Shareholder(s) in the	Nationality	Resid	dency (past	Percent	age (%) of ownership
Applicant Company	, racionality		o years)		28c (/c/ c. cc.
1	í	1		1	

If the applicant Company is a subsidiary, please state the ultimate holding company by including a copy of the group company structure with details on common shareholdings and directorships with this application.

If the production company is different from the applicant company OR if a Special Purpose Vehicle (SPV) is established for the Project, please provide the following details:  Company Name  Place of Registration  Company Registration Number (as registered with Companies Commission of Malaysia)  Registered Company Address  Business/Mailing Address  Business Phone  Mobile Phone  E-mail  Names of Company Director(s)  Nationality  Residency (past two years)  Shareholder(s) in the Applicant Company  Applicant Company  Nationality  Residency (past two years)  Percentage (%) of ownership two years)						
Place of Registration  Company Registration Number (as registered with Companies Commission of Malaysia)  Registered Company Address  Contact Person  Designation  Business/Mailing Address  Business Phone  Mobile Phone  E-mail  Names of Company Director(s)  Nationality  Residency (past two years)  Address of Company Director(s)  Shareholder(s) in the  Nationality  Residency (past Percentage (%) of ownership						
Company Registration Number (as registered with Companies Commission of Malaysia)  Registered Company Address*  Contact Person*  Business/Mailing Address*  Business Phone*  Mobile Phone*  E-mail*  Names of Company Director(s)  Nationality  Residency (past two years)  Shareholder(s) in the  Nationality  Residency (past Percentage (%) of ownership	Company Name*					
Registered Company Address*  Contact Person*  Designation*  Business/Mailing Address*  Business Phone*  Mobile Phone*  E-mail*  Names of Company Director(s)  Nationality  Residency (past two years)  Shareholder(s) in the  Nationality  Residency (past Percentage (%) of ownership	Place of Registration*					
Business/Mailing Address*  Business Phone*  Mobile Phone*  E-mail*  Names of Company Director(s)  Nationality  Residency (past two years)  Address of Company Director(s)  Shareholder(s) in the  Nationality  Residency (past Percentage (%) of ownership			h	FINAS Prod	uction Lice	nse Number*
Names of Company Director(s)  Nationality  Residency (past two years)  Address of Company Director(s)  Nationality  Shareholder(s) in the  Nationality  Residency (past Percentage (%) of ownership	Registered Company Address*			Contact Pe	rson*	Designation*
Names of Company Director(s)  Nationality  Residency (past two years)  Address of Company Director(s)  Nationality  Shareholder(s) in the  Nationality  Residency (past Percentage (%) of ownership						
Names of Company Director(s)  Nationality Residency (past two years)  Address of Company Director(s)  Nationality Residency (past Percentage (%) of ownership	Business/Mailing Address*			Business Pl	hone*	Mobile Phone*
Names of Company Director(s)  Nationality Residency (past two years)  Address of Company Director(s)  Nationality Residency (past Percentage (%) of ownership						
Shareholder(s) in the Nationality Residency (past Percentage (%) of ownership	E-mail*					
Shareholder(s) in the Nationality Residency (past Percentage (%) of ownership	Names of Company Director(s)	Nationality	Posis	lanau (nast	Address	of Company Director(c)
	Names of Company Director(s)	Nationality			Address	or company Director(s)
	ol					(0/) 6
		Nationality			Percenta	age (%) of ownership

Co-Producer(s)			
Co-Producer(s) Details			
Individual Producer*			
Executive Producer*			
Company Name*		<u> </u>	
Company Registration Number*			
Registered Company Address*			
Registered Company Address			
E-mail*			
Partner Country		ction Agreement  Jtilized*	Minimum Financial and Creative
		Jtilizea*	Contribution Required
Names of Company Director	r(s)		Nationality
Traines of company Success	(3)		
Is there a third co-producer? *			
Yes		No	
If Yes, please provide the following	ng details:		
Third Co-Producer(s)			
Third Co-Producer(s) Details Individual Producer*			
Individual Producer			
Executive Producer*			
Company Name*			
Company Posistration Number*			
Company Registration Number*			
Registered Company Address*			
Registered Company Address			
Registered Company Address			
E-mail*			

Partner Country	Co-Production Agreement	Minimum Financial and Creative
	Utilized*	Contribution Required

Names of Company Director(s)	Nationality

CECTIONS	PROJECT INFORMATION
SECTION 5	PRUJIFU I IIVFURIVIA I IUJIV

\*Indicates a required field

Project Details	
Project Title*	
Alternate Title/s*	

Format'	
(Please	tick where applicable – Choose only one format)
	Feature film including theatrical documentary features, animated features and IMAX
	A single episode programme
	A single episode documentary
	Commercials
	A series or season
	Short Form Animation
	Game shows and Reality shows

## Running Time of the Project

Running time (in minutes) *	
Number of episodes *	
Episode length (in minutes) *	
Total running time (Number of episodes X episode length (in minutes)) *	

Language	
Language(s) in which the film will be recorded and released*	

Stock Footage	
Generally, under the Agreements, at least 90% of the footage the Project.	included in the Project must be specifically shot for
Are you proposing to use more than the arching Agreement? *	ival or stock footage allowed under the
Yes No	
Please state the estimated playing time (in minutes) *	
Please provide a justification for using this percentage	of footage*
Malaysian Producer's Involvement in the Originati	ion and Development of the Project
Please provide a narrative addressing how the Malaysian Producer became involved in this Project including their role in the film's development*	

## **SECTION 4** FINANCIAL & CREATIVE CONTRIBUTIONS

\*Indicates a required field

#### FINANCIAL CONTRIBUTIONS

## **Malaysian Finance Contributions**

Please indicate the Malaysian Producer finance contributions as per your Co-Production Eligibility Tool and provide relevant evidence of all forms of financing.

Name / Financial Institution / Investment Entity	Finance Type	Amount (MYR)
	E.g.: loans, equity, presales or distribution guarantees from other territories, advance against RoW sales	

## **Co-Producer Finance Contributions**

Please indicate the International Co-Producer finance contributions as per your Co-Production Eligibility Tool and provide relevant evidence of all forms of financing.

Name / Financial Institution / Investment Entity	Country	Finance Type	Amount (MYR)

## **Third Co-Producer Finance Contributions**

Please indicate the International Third Co-Producer finance contributions as per your Co-Production Eligibility Tool.

Name / Financial Institution / Investment Entity	Country	Finance Type	Amount (MYR)

Note: All producers must be able to document, to some extent, each aspect of the finance plan (except for contributions which are automatic, such as tax incentives). The Secretariat will accept a Letter of Interest (or any other equivalent documentation) as the minimum documentation.

## **Percentages of Finance Contribution**

Please enter the amount and percentages of finance contributions by the respective co-producers as well as the total budget of the film production in the space provided below:

Matter	Amount (MYR)	Percentages of finance contributions (%)
Malaysian Producer Finance Contributions*		
Co-Producer Finance Contributions*		
Third Co-Producer Finance Contributions*		
Total Budget of the Film Production*		

All co-producers' financial contributions must not be less than the minimum required by the relevant Agreement. You may refer to FINAS website on the minimum contribution required for each country under each Agreement.

#### CREATIVE CONTRIBUTIONS

Note: Please refer to the International Film Co-Production Program Guidelines for the detailed information on creative contributions (See Paragraph 3 of Part 5 – Creative Contributions).

## Malaysian Points Test Point Totals\*

Please enter the Total Malaysian Points as per your Co-Production Eligibility Tool.

Maximum Points	% of Malaysian Points	% Difference
Maximum Points	% of Malaysian Points	% Difference
Maximum Points	% of Malaysian Points	% Difference

## **Total Malaysian Points**

## Malaysian Spend

Please enter the Total Malaysian Spend as per your Co-Production Eligibility Tool.

Total amount spent on Malaysian elements of the Project – whether in Malaysia or overseas	% of Budget	Malaysian Spend Difference

SECTION 5 NON-PARTY PER	SONNEL	
*Indicates a required field		
	ral rule. For the permitted exceptions	r the co-producing country(ies). There , please refer to the International Film on Participation).
Do you have any non-party perso	onnel?* No	
Details of the non-party persor	nnel*	
the cast, any other person who are en the country of which the person is a c	ngaged in respect of the Project and citizen or permanent resident. Where prepared to accept only the nationa	co-producing countries i.e. inclusive of the Executive Producers. You must list a name is not yet available for some lity initially. Complete details must be commercials.
Credit / Role	Name	Nationality
,		222.2.3,
Please provide a justification with	reference to the allowable exce	ption in the Agreement.*
Please provide a justification with	reference to the allowable exce	ption in the Agreement.*
Please provide a justification with	reference to the allowable exce	ption in the Agreement.*
Please provide a justification with	reference to the allowable exce	ption in the Agreement.*

## SECTION 6 PRODUCTION SCHEDULE

\*Indicates a required field

## **Stage: Pre-Production**

If the production stage does not apply to your Project, put a '0' in the "Total weeks for this Stage" field and other week's fields.

Total weeks for this stage*	Start Date	End Date
Weeks in Partner Country*	Weeks in Malaysia*	Weeks in Non-Party Country*
Name of Non-Party Country*		

## **Stage: Principal Photography**

If the production stage does not apply to your Project, put a '0' in the "Total weeks for this Stage" field and other week's fields.

Total weeks for this stage*	Start Date	End Date
Weeks in Partner Country*	Weeks in Malaysia*	Weeks in Non-Party Country*
Name of Non-Party Country*		

## **Stage: Post Production**

If the production stage does not apply to your Project, put a '0' in the "Total weeks for this Stage" field and other week's fields.

Matter	Edit	Sound	CGI	Music	Mix
Total weeks for this stage*					
Start Date					
End Date					
Weeks in Malaysia*					
Weeks in Partner Country*					
Weeks in Non-Party Country*					
Name of Non-Party Country*					

#### **Stage: Total Post Production**

This may be not being a cumulative total of the above as some tasks may be undertaken at the same time. If the production stage does not apply to your Project, put a '0' in the "Total weeks for this Stage" field and other week's fields.

neen e jieuw.			
Total weeks for this stage*	Start Date	End Date	
Weeks in Partner Country*	Weeks in Malaysia*	Weeks in Non-Party Country*	
Name of Non-Party Country*			

Total Production Weeks	
Total number of production weeks (Do not include the Research and Development stage)*	
Date of Completion of The Film	
Date of completion of the film* (Must be in DD/MM/YYYY)	

## SECTION 7 ADDITIONAL INFORMATION

\*Indicates a required field

Please outline any other additional information, clarifications or matters that you wish to highlight or which may require special consideration. However, please note that these matters will not in any manner expediting the time of processing of the application.

## **SECTION 8 STATUTORY DECLARATION**

Please provide a Statutory Declaration to accompany the application certifying that the contents of the application for the Final Approval as contained in this Final Approval Coproduction Application Form are true and correct. (Refer Attachment "A" for the pro-forma Statutory Declaration.)

The Statutory Declarations Act 1960 of Malaysia requires a Statutory Declaration to be affirmed before a Commissioner of Oath (if affirmed in Malaysia) or a notary public (if notarized outside Malaysia).

## SECTION 9 CONFIDENTIALITY

Please note that all information provided by the applicant will be held by the Secretariat, the Program Committee and FINAS on a strictly commercial-in-confidence basis. Some information may be provided to the Ministry of Communications and Multimedia Malaysia, the Malaysian Inland Revenue Board and the FINAS Board in accordance with the government provisions. These parties will be bound to treat all such information as commercial-in-confidence.

SECTION 10	APPLICANT A	ACKNOWLEDGEMENT		
FULL NAME OF APPLICANT	: _			
SIGNATURE OF APPLICANT	: -	(Company official stamping)	DATE:	date/month/year
FULL NAME OF APPLICANT	(S): _			
SIGNATURE OF APPLICANT	: -	(Company official stamping)	DATE:	date/month/year

# ATTACHMENT A (Sample of Statutory Declaration)

## **STATUTORY DECLARATION**

l,	(Au	thorized applicant's name)	[NRIC No.:	<b>],</b> a
citizen	of Mal	aysia of full age and of		(Address of
applica	ant)			do solemnly declare as
follows	5:			
1.			the applicant in the company)	and the
		• • = = = =	(Name of company)	
		• • • • • • • • • • • • • • • • • • • •	inal Approval in respect of the	
	Produc	:tion Program (" <b>Program</b> ") vi	a this Final Approval Co-produ	· ·
	of			(Address of the
	compa		, Malaysia	(hereinafter called the
	"Appli	cant").		
2.			eclaration and undertaking on	
			the facts deposed to herein a	• •
		•	s of the Applicant to which I h	
		•	to be true to the best of my ir	nformation, knowledge
	and be	lief.		
			6	
3.	•		icer for the purpose of the	International Film Co-
	produc	ction Program with either:		
	(0)	a valid Malaysian Company	Desistration issued by the Com	nanias Cammissian af
	(a)		Registration issued by the Con	
		• • •	a valid and subsisting FINAS fi	im production license;
		OR		
	(h)	a foreign production con	anany who has annointed	and commissioned a
	(b)	<b>.</b>	npany who has appointed ces company that: (i) is a pri	
		•	ne Companies Act 2016 of M	·
		•	•	,
		•	n of Malaysia; and (ii) has a vali	d and subsisting Finas
		film production license; OR		
	(c)	a private limited producti	ion services company incorp	norated by a foreign
	(0)		the Companies Act 2016 of M	
			n of Malaysia (i) with foreign sh	
		a valid and subsisting FINAS		iai cholaing ana (ii) nas
		a tana ana sabsisting i iivas	production neclise.	

- 4. The Applicant has the necessary expertise and capability (including but not limited to financial and technical capability) to undertake and complete the Project.
- 5. There is no litigation, tax claim, dispute or administrative proceeding that is presently current or pending or, to the Applicant's knowledge, threatened, which is likely to have material adverse effect upon the Applicant or the Applicant's ability to perform the Applicant's financial or other obligation in relation to the Project.
- 7. The Applicant has the necessary rights required to undertake pre-production and production activity(ies) in connection with the underlying rights of the Project, including but not limited to the preparation and submission of treatments, synopsis, outlines and/or screenplays based on the scripts, pre-sales and arrangement for financing and/or distribution of the Project.
- 8. The Applicant hereby declare and undertake that:
  - (a) the Applicant (as the Malaysian producer) and the co-production company is neither a related corporation nor linked by common management, ownership or control (except to the extent that is inherent in the Production) to the co-producer or co-producers entity;
  - (b) the Personnel listed as Malaysian are Malaysian nationals or have Malaysian residency status and there will be no non-party personnel involved in the making of the Project other than confirmed in this application and subsequently approved by the Program Committee; and
  - (c) the Applicant will ensure continuing compliance of the Project and to get the Program Committee's approval before changing any of the details on which official co-production was approved.
- 9. Further, the Applicant hereby confirmed that the Project:
  - (a) does not contain any issues which deemed insulting, offensive and/or portraying Malaysia in a negative light;
  - (b) does not contain any images which damages the image of Malaysia;
  - (c) does not insult, offend and affect the sensitivity of any religion in Malaysia;
  - (d) does not threaten the security and harmony of Malaysia;
  - (e) is not prohibited for distribution, inter alia in Malaysia;

- (f) does not contain material that could give rise to any civil or criminal liability under the applicable law in Malaysia;
- (g) comply with the terms and conditions provided by FINAS in relation to the Program which includes but not limited to the International Film Co-Production Program Guidelines, Program Terms and Conditions and the Provisional Approval; and
- (h) comply with all applicable laws, requirements, regulations and guidelines in Malaysia at all times.
- 10. The Applicant hereby agree that the Applicant will be held responsible for the acts and omissions of all cast and crew members of the production throughout the cast and crew members' stay in Malaysia, which include but not limited to the way that the cast and crew members' actions and behaviours i.e. whether the cast and crew members' actions and behaviours infringe on the sensitivity of the Malaysian cultural, social and religious practices.
- 11. The Applicant further agree that all information provided to the Secretariat in relation to the Project is true and remained true in all material respects and is not, by omission or otherwise, misleading and all documents and agreements provided to the Secretariat in relation to the creative services and production of the Project are true, complete and in full force and effect.
- 12. The Applicant acknowledge that this Final Approval Co-production Application Form contains personal information and that the Applicant have obtained the consent of all individuals named in this form to provide to the Secretariat with the personal information about them in this form and confirm that the Applicant has made them aware that such information will be managed in accordance with the applicable laws.
- 13. The Applicant further acknowledge that it is a criminal offence under the Penal Code Act 574 of Malaysia to induce the Program Committee to grant and make available and/or continue to grant and make available the Final Approval as aforesaid on the basis of a false declaration.
- 14. The Applicant hereby agree that this Statutory Declaration is made for the Final Approval and that the information contained in this Final Approval Co-production Application Form as well as the documents attached to the same, is correct and true in every particular.

Subscribed and solemnly declared by the above(NAME OF THE AUTHORIZED SIGNATORY) for and on behalf of(NAME OF THE COMPANY on (DATE)	) ) )
	Before me,
	Commissioner of Oath

And the Applicant makes this solemn declaration conscientiously believing the same to be true

by virtue of the provisions of the Statutory Declarations Act 1960 of Malaysia.

## **ATTACHMENT B**

## **CHECKLIST – SUPPORTING DOCUMENTATION**

SECTION	DOCUMENT	PLEASE CHECK	FOR SECRETARIAT USE ONLY
1	Changes to the Project  Please provide a statement outlining any changes that have occurred / been done to the Project since the issuance of the Certificate of Provisional Approval (if any).		
1	Chain of title documents		
	Please provide copy of all chain of titles documents (which include but not limited to the writer, script editor and director agreements)		
1	Chain of title documents		
	Please provide a copy of a lawyer's legal opinion in relation to the chain of titles documents (if available))		
1	Additional documents		
	Please provide any document(s) which have been requested by FINAS through the Certificate of Provisional Approval (if any).		
2	Malaysian producer		
	Please provide copy of Notice of Registration of the Applicant): including Malaysian Company Registration Number, registered address, names and addresses of directors.		
2	Malaysian producer		
	Please provide copy of FINAS film production license of the Applicant.		

2	Malaysian producer	
	Please provide copy of necessary documents relevant and required for the purpose of qualifying the Applicant to undertake the filming, which includes but not limited to Film Certification Letter (i.e Surat Perakuan Penggambaran - SPP) issued by FINAS.	
2	Co-producer(s)	
	Please provide copy of Companies Commission of Malaysia's (CCM) search result of Malaysian production company of co-producers – no older that three (3) months from the date this application.);	
2	Co-producer(s)	
	Please provide a copy of the duly executed Co- Producers' Contract.	
3	Project Details	
	Please provide a soft copy (USB flash drive) of the completed production of the Project or other proof or evidence which can be reasonably regarded to be acceptable to the Secretariat that the Project has been completed with thirty (30) days from the date of the production material is in a state where it could reasonably be regarded as ready to be distributed, broadcast or exhibited to general public.	
4	Finance and Creative Contributions	
	Please provide a copy of the completed Co-Production Eligibility Tool.	
4	Finance and Creative Contributions	
	Please provide a copy of the final financial report (in Malaysian Ringgit – MYR) which mentioned the full list of the Malaysian's finance and creative contributions. This final financial report also has to mention clearly on the expenditure done on 3 <sup>rd</sup> country (such as the cost in relation to location of filming and etc).)	

Α.	Finance and Creative Contributions	
4	Finance and Creative Contributions	
	Please provide a copy of the Malaysian Producer's audit production report is referring to the audit report for the Malaysian applicant company's production cost on the film in according to the film's cost categories which are produced in the form that is acceptable to FINAS. Please note that the auditor has to be a registered Company Auditor which is independent from the applicant company and the producer.	
4	Finance and Creative Contributions	
	Please provide a copy of the Co-Producer(s)' audit production report is referring to the audit report in which the co-producer(s) submits to the relevant competent authority (if applicable).	
4	Finance and Creative Contributions	
	Please provide copy(ies) of duly executed financing agreement(s).	
4	Finance and Creative Contributions	
	Please provide a complete list of front and end credits. For television series, the credits for the first and last episodes have to be provided together with a list of any other credits which differ in other episodes.	
4	Finance and Creative Contributions	
	Please provide a complete list of credits to all cast and crew. Please ensure to list down the name, nationality and residency of the cast and crew. For documentaries, please include the narrator or onscreen presenters (if applicable). For animated Project, please include the lead voices (if applicable).	
6	Production Schedule	
	Please provide copy of the full production schedule. Please ensure to include pre and post production.	

8	Statutory Declaration	
	Please provide the statutory declaration duly executed by authorised signatory.	